

KATIE FRASIER

FRASIERKT@GMAIL.COM



EDUCATION

Savannah College of Art and Design
(MA - Animation) 2015

Ohio University
(BSCOM - Animation)
2010

SOFTWARE SKILLS

Storyboard Pro
Photoshop
Illustrator
Flix
After Effects
Harmony

STORYBOARD ARTIST & REVISIONIST RESPONSIBILITIES

- Cleaned rough storyboards
- Enhanced character acting
- Developed storyboards from a script or outline for series and feature
- Wrote dialogue and created new story beats
- Collaborated with board partner & other board artists to complete episodes
- Addressed notes from showrunners, directors and editors
- Pitched episodes and portions of feature

EXPERIENCE

STORYBOARD ARTIST: 2022 - 2023

Upcoming Ren and Stimpy series
Awesome Inc.
(Remote) Atlanta, GA

STORYBOARD REVISIONIST: 2022

Upcoming Exploding Kittens series
Netflix Animation
(Remote) Los Angeles, CA

STORYBOARD REVISIONIST & ARTIST: 2022

Oni: A Thunder God's Tale Limited Series
Tonko House
(Remote) Berkeley, CA

STORYBOARD REVISIONIST: 2021

I Heart Arlo series
Netflix Animation
(Remote) Los Angeles, CA

STORYBOARD REVISIONIST: 2020 - 2021

Arlo the Alligator Boy feature
Titmouse, Inc.
(Partially Remote) Los Angeles, CA

STORYBOARD REVISIONIST - 2019

Trash Truck series
Glen Keane Productions / Netflix Animation
Los Angeles, CA

STORYBOARD ARTIST - 2018

Victor and Valentino series
Cartoon Network
Los Angeles, CA

ANIMATION GENERALIST: 2016 - 2017

South Park season 20
South Park Studios
Los Angeles, CA