



KATIE FRASIER | STORY ARTIST

FRASIERKT@GMAIL.COM

WWW.KATIEFRASIER.COM (PROBOARDS 12)

EDUCATION

**Savannah College of
Art and Design**
(MA - Animation)

Ohio University
(BSCOM - Animation)

SOFTWARE SKILLS

Storyboard Pro
Photoshop
Illustrator
Flix
After Effects
Harmony

LEAD, ARTIST & REVISIONIST RESPONSIBILITIES

- Developed storyboards from scripts and outlines for series and feature
- Enhanced character acting, wrote dialogue and created new story beats
- Collaborated with other board artists to complete episodes and feature
- Address notes from showrunners, directors and editors
- Pass off scripts and notes to a team of 7 artists and addressed their needs

EXPERIENCE

LEAD STORYBOARD ARTIST 2024

Acoustic Rooster Feature and Series
Global Mechanic
(Remote) Vancouver, BC, Canada

STORYBOARD ARTIST 2022-2023

Upcoming Ren and Stimpy series
Awesome Inc.
(Remote) Atlanta, GA

STORYBOARD REVISIONIST 2022

Exploding Kittens series
Netflix Animation
(Remote) Los Angeles, CA

STORYBOARD REVISIONIST & ARTIST 2022

Oni: A Thunder God's Tale Limited Series
Tonko House
(Remote) Berkeley, CA

STORYBOARD REVISIONIST 2021

I Heart Arlo series
Netflix Animation
(Remote) Los Angeles, CA

STORYBOARD REVISIONIST 2020 - 2021

Arlo the Alligator Boy feature
Titmouse, Inc.
(Partially Remote) Los Angeles, CA

STORYBOARD REVISIONIST 2019

Trash Truck series
Glen Keane Productions / Netflix Animation
Los Angeles, CA

STORYBOARD ARTIST 2018

Victor and Valentino series
Cartoon Network
Los Angeles, CA

ANIMATION GENERALIST 2016 - 2017

South Park season 20
South Park Studios
Los Angeles, CA